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與鋼琴出生入死
Exploring existence through the piano



10.11 (六 Sat) 2pm, 5pm, 8pm

11.11 (日 Sun) 2pm, 5pm

葵青劇院舞蹈室

Kwai Tsing Theatre Dance Studio

徵集進行中



藝術家簡介

黃家正

藝術總監 / 鋼琴演奏

音樂才華在 2009 年金馬獎得獎紀錄片《音樂人生》的鏡頭下嶄露頭角。得益於羅乃新及郭嘉特兩位良師的鋼琴訓練，其後負笈美國印地安那大學伯明頓分校，師從 Emile Naoumoff 教授四年，並於各大型音樂節中亮相。曾兩次勝出美國印地安那大學協奏曲比賽，並躋身多個大型音樂比賽的最後階段。2018 年，他在阿拉斯加 E 國際鋼琴比賽中獲選為冠軍及最佳室內樂演出。

音樂事業涉獵廣泛，除了頻密的個人演出，更擔任 Music Lab 每年舉辦的「本地薑音樂節」藝術總監，策劃連串新穎跳脫的演出節目；亦組織海外巡演，筆耕不輟為媒體供稿，並主持個人音樂節目。

透過音樂連結群眾，是家正抱持至今的信念與創作原動力。

鄭靖楠

作曲

鄭靖楠是鋼琴、中提琴演奏家及呼麥演唱者。畢業於香港浸會大學音樂系，現於香港演藝學院攻讀作曲碩士學位。作品風格多樣，由器樂、獨唱到大型多媒體即興作品等多種風格均有創作；亦曾為交響樂團、室樂團及爵士樂隊譜曲。

近年活躍於樂壇，作品先後由室樂團及爵士樂隊演出。2015 年舉辦鋼琴獨奏會，利用實時互動視像科技開拓新的音樂表現形式。同年，香港巴羅克室樂團在《絲路蹤跡》音樂會中首演了鄭氏的同名作品，並在同一場音樂會中首演了他另外三首樂曲；他亦創作了兩首即興音樂予香港浸會大學。

李朗軒

編舞

李朗軒生於香港，演藝學院畢業後為自由身舞者。曾與多位著名編舞家及團體合作，包括伍宇烈、林奕華、鄧樹榮、梅卓燕、邢亮、香港舞蹈團、香港小交響樂團、香港話劇團等。參與演出包括鄧樹榮戲劇工作室《舞·雷雨》、香港舞蹈聯盟《見習人類》等，於《舞·雷雨》中飾演周沖一角屢獲好評。最近更參與了張

學友世界巡迴演唱會《學友·經典》的演出。近年創立舞蹈團體 Voy Arts Ensemble 致力推動創作者間的緊密合作。

馬師雅

舞者

馬師雅畢業於香港演藝學院舞蹈系，主修現代舞及編舞。畢業後活躍於舞台演出，合作伙伴包括香港藝術節香港賽馬會當代舞蹈平台、東邊舞蹈團、香港舞蹈團、多空間、城市當代舞蹈團等。曾參與多齣話劇，包括香港話劇團《頂頭鎚》、劇場工作室《四千金》、浪人劇場《碩石旁的天際》、進劇場《Antigone》等。

馬氏亦醉心編舞，近期作品包括香港藝術節賽馬會當代舞蹈平台的《烏》、東邊舞蹈團的《Soulless》、城市當代舞蹈團舞蹈中心《舞蹈青年 2014》、話劇《莫扎特之死》、音樂劇《噤哩咕嚕音樂家》（澳門）、文化大使《電音飄色》等。

盧敬燊

舞者

盧敬燊畢業於香港演藝學院，主修現代舞，後獲倫敦當代舞蹈學院碩士學位，現為自由身舞蹈藝術家。在職業生涯中，盧氏一直積極參與本地和國際藝術團體的製作，包括盤彥燊（香港）、邱加希（香港）、Clod Ensemble（英國）、Neon Dance（英國）、Laura Aris（西班牙）、Philippe Blanchard（法國）和 Panorama Dance Theater（瑞士）等。

About the Artists

KaJeng Wong

Artistic Director/Pianist

KaJeng Wong was brought to the public's attention by his documentary *KJ: Music & Life*, the Best Documentary at the Golden Horse Awards in 2009. He spent four years studying under Prof. Emile Nacumoff at the Indiana University Bloomington (IUB) after training with Nancy Loo and Gabriel Kwok; he participated in festivals such as PianoTexas and Verbier Festival Academy, and won twice the IUB concerto competition. Recently, he garnered the first prize and chamber music prize at the Alaska International Piano-e Competition in 2018.

KaJeng's career spans a multitude of areas. Besides performing music, he curates innovative programmes at the annual Music Lab Festival as Artistic Director, organises overseas tours, writes prolifically for the media, and hosts his own music programmes.

Largely due to his ambition to connect with others through music, he continues to surprise audiences with his ideas and projects.

Hippocrates Cheng

Composer

A pianist, violist and overtone singer, Hippocrates Cheng graduated from the Hong Kong Baptist University (HKBU), currently studying a Master in Composition at the Hong Kong Academy for Performing Arts. His diverse repertoire ranges from instrumental and vocal solos to large-scale multimedia and improvisational pieces.

Cheng has been very active in recent years, his works favoured and played by chamber orchestras and jazz bands. His debut recital came in 2015, where he employed real-time interactive audiovisual technology as part of his effort to present music in a new way. In the same year, Collegium Musicum Hong Kong premiered his *Traces of Silk Road* in a concert of the same name, as well as featuring another three compositions by Cheng. He has also created

two improvisational pieces for the HKBU.

Li Long-hin

Choreographer

Born in Hong Kong, Li has been a freelance dancer-choreographer since graduating from the Hong Kong Academy for Performing Arts. He has worked with many celebrated artists and groups, such as Yuri Ng, Edward Lam, Tang Shu-wing, Mui Cheuk-yin, Xing Liang, Hong Kong Dance Company, Hong Kong Sinfonietta, and Hong Kong Repertory Theatre. His performance credits include Thunderstorm by Tang Shu-wing Theatre Studio, Springboard Showcase by the Hong Kong Dance Alliance etc, most notably his portrayal of Zhou Chong in Thunderstorm. Recently he also participated in Jacky Cheung's Classic Tour concert as a featured dancer. He is the founder of dance group Voy Arts Ensemble which sets out to foster collaborations among artists.

Alice Ma

Dancer

A Hong Kong Academy for Performing Arts graduate majoring in Contemporary Dance and Choreography, Alice Ma has cooperated with different companies and artists including the Hong Kong Arts Festival (HKAF), E-side Dance Company, Hong Kong Dance Company, Y-Space, City Contemporary Dance Company (CCDC), and more. She has performed in plays such as Field of Dreams – A Musical by Hong Kong Repertory Theatre, Four Thousand Gold by Drama Gallery, Once Upon a Time by Theatre Ronin, and Antigone by Theatre du Fif.

Ma has had a keen interest in choreographing as well. Her recent work includes Wu for the HKAF's Hong Kong Jockey Club Contemporary Dance Series, Soulless by E-Side Dance Company, WuDaoQingNian 2014 by the CCDC Dance Centre, Upstairs Downstairs by Y-Space i-Dance, etc.

Kingsan Lo

Dancer

A Hong Kong Academy for Performing Arts graduate majoring in Contemporary Dance, Kingsan Lo obtained a postgraduate degree from the London Contemporary Dance School. As a professional dancer, he has worked closely with local and international choreographers and companies, such as Wayson Poon (HK), Katie Yau (HK), Clod Ensemble (UK), Neon Dance (UK), Laura Aris (Spain), Philippe Blanchard (France), Panorama Dance Theater (Switzerland), to name a few.

各位觀眾：

為了令大家對今次演出留下美好印象，在節目開始前，請關掉手提電話、其他響鬧及發光的裝置；同時請勿在場內飲食或擅自攝影、錄音或錄影，多謝合作。

Dear Patrons,

In order to make this performance a pleasant experience for the artists and other members of the audience, please switch off your mobile phones and any other sound- and light-emitting devices before the performance. Eating, drinking, unauthorised photography, audio and video recordings are not allowed in the auditorium. Thank you for your cooperation.

歡迎您對已觀賞的節目或「新視野藝術節 2018」發表意見，讓我們在未來安排節目時精益求精。請登入網址 www.newvisionfestival.gov.hk，在「意見表」一欄留言。我們非常重視您的寶貴意見，感謝！

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